



Wagner, Richard
[Tannhäuser. O du mein
holder Abendstern; arr.]
Tannhäuser



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EDWIN H. LEMARE

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1. ELGAR, E. Salut d'amour (Liebesgruss), Op. 12	2 0	27. WAGNER, R. The Mastersingers, Prelude to Act III	1 6
2. GOLDMARK, C. Andante from The Rustic Symphony	2 0	28. — The Valkyrie: Ride of the Valkyries	3 0
3. — Finale do.	2 6	29. — Wotan's Farewell & Fire Charm	3 0
4. HUMPERDINCK, E. Hänsel and Gretel, Prelude	2 0	30. — The Dusk of the Gods: Siegfried's Funeral March	2 0
5. — do. do. Angel-Scene	2 0	31. — The Flying Dutchman, Overture	3 0
6. KELLIE, L. The City of Night	1 6	32. — Rhinegold, Walhall-Scene	3 0
7. LISZT, F. Sposalizio	2 0	33. — Walter's Prize-Song	2 0
8. NEVIN, E. Slumber Song	2 0	34. — Tannhäuser, Pilgrim's Chorus	
9. RUBINSTEIN, A. Rêve Angélique	2 0	35. GOLDMARK, C. Sakuntala, Overture	
10. WAGNER, R. Siegfried-Idyll	3 0		
11. — Siegfried, Woodland Murmurs	3 0		
12. — Parsifal, Prelude. Act I	2 0		
13. — do. do. Act III	1 6		
14. — do. Good Friday Music	2 0		
15. — The Mastersingers, Overture	3 0		
16. — Lohengrin, Prelude to Act III and Bridal Music	2 0		
17. DREYSCHOCK, F. Berceuse	2 0		
18. ELGAR, E. Sursum corda (Elévation) Op. 11	2 0		
19. WAGNER, R. Götterdämmerung, Siegfried's Rheinfahrt	2 0		
20. TSCHAIKOWSKY, P. Andante cantabile (from 5th Symphony)	3 0		
21. WAGNER, R. Lohengrin, Prelude to Act I	2 0		
22. — Rienzi, Overture	3 0		
23. — Tannhäuser, Overture	3 0		
24. — do. Elizabeth's Prayer	1 6		
25. — do. Evening Star	1 6		
26. ELGAR, E. Gavotte	2 0		

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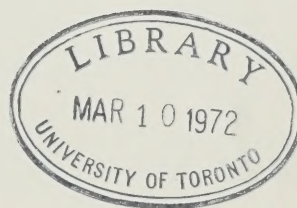
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26. ELGAR, E. Gavotte	2 0		



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Tannhäuser

R. Wagner.

Romance
To the Evening Star.

Lied an den Abendstern.

Transcribed for the Organ
by EDWIN H. LEMARE.

III (Oboe with Trem)
II (Claribel)
I (soft 8 ft)

Moderato. $\text{♩} = 46$.

MANUAL.

PEDAL.

I Арпа

Tromb.

Flaute I
Oboe €

III (V. Celeste) Strings

Ped to II

16 ft off.

pp

Andante mosso $\text{♩} = \text{♩}$

I Flauto
Oboe *p*

p

p Arpa
III (soft 8 ft)

più p

Add 16 ft - Open Wood.

pizz.

I (soft 8 ft)
pp

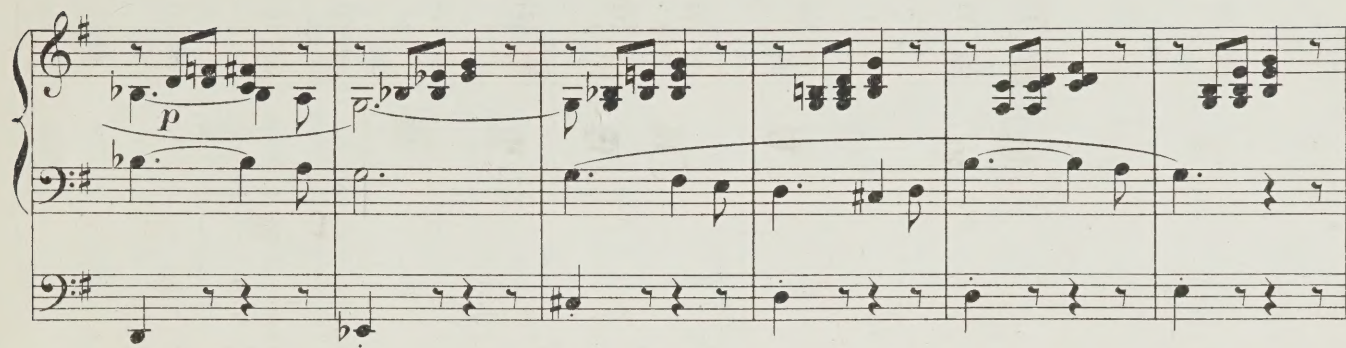
pp

p

II-III (with Oboe & trem)

Cello
p


dim.



First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.



Second system of musical notation. The right hand continues with chordal textures, and the left hand maintains its eighth-note bass line. A piano (*p*) dynamic marking appears in the right hand towards the end of the system.



Third system of musical notation. The right hand features a rapid sixteenth-note passage. The left hand continues with eighth notes. Dynamics include piano (*p*), *poco rit.* (a little slower), and *più p* (even softer).



Fourth system of musical notation. The right hand has a very soft (*pp*) piano introduction followed by a rapid sixteenth-note passage. The left hand continues with eighth notes. The system concludes with a final chord in the right hand.

lento *a tempo*

p *pp*

III Cello

p dolce espress.

pizz.

III (Celeste 8 ft.)

rit. *pp* *ppp*

NEW ORGAN ARRANGEMENTS

BY
W. J. WESTBROOK

No.

1. *Neukomm, Ch. S.* Chorus "Le Jour s'éteint", from Hymne de la Nuit.
2. *Rheinberger, J.* Agnus Dei, from Requiem, Op. 60.
3. *Kalkbrenner, F.* Andante.
4. *Neukomm, Ch. S.* "Solo: Ces flots d'or", from Hymne de la Nuit.
5. *Rheinberger, J.* "Requiem aeternam dona eis Domine", from Requiem, Op. 60.
6. *Raff, J.* Festival-March, Op. 139.
7. *Ascher, J.* The Queen's March, Op. 62.
8. *Gounod, Ch.* Elegy.
9. *Vieuxtemps, H.* Romance, Op. 40, No. 1.
10. *Ascher, J.* Contemplation, Op. 54, No. 1.
11. *Merkel, G.* Adagio, Op. 51.
12. *Wagner, R.* Walter's Price Song, from "The Mastersingers".
13. *Wagner, R.* Quintet from "The Mastersingers".
14. *Goltermann, G.* Heroic March, Op. 73.
15. *Schubert, Fr.* Ave Maria-Hymn to the Virgin.
16. *Leybach, J.* Meditation and Prayer.
17. *Leybach, J.* Pastorale and Idylle.
18. *Leybach, J.* Evening Prayer, Andante religioso.
19. *Leybach, J.* Andante con espressione.
20. *Donizetti, G.* Offertoire. Ave Maria.
21. *Beethoven, L.* Larghetto. Violin-Concerto.
22. *Mendelssohn, F.* Andante. Violin Concerto.
23. *Stradella, A.* Air d'Eglise. Pietà Signore.
24. *Viotti, J. B.* Adagio from 22nd Violin Concerto.
25. *Bach, J. S.* Cradle-Song, from Christmas Oratorio.
26. *Ascher, J.* Fanfare. Op. 40.
27. *Giordani, T.* Caro mio ben.
28. *Rossini, G.* La Charité.
29. *David, Fél.* Hymne à la Nuit. (Le Désert)
30. *Svendsen, J. S.* Romance, Op. 26.
31. *Rubinstein, A.* Allegro moderato. Op. 10.

No.

32. *Mozart, W. A.* Un aura amorosa (Cosi fan tutte).
33. *Lachner, F.* Festival-March from "Catharina Cornaro".
34. *Rossini, G.* Quoniam.
35. *Wagner, R.* Huldigungsmarsch.
36. *Bordèse, L.* David singing before Saul.
37. *Mozart, W. A.* Non più di fiori (Tito).
38. *Goltermann, G.* Nocturne, Op. 48.
39. *Cherubini, L.* Lauda Sion.
40. *Cherubini, L.* O Deus, ego amo te.
41. *Ernst, H. W.* Elegie. Op. 10.
42. *Wagner, R.* Overture to: "The Mastersingers".
43. *Spontini, G.* Romance from "Milton."
44. *Goltermann, G.* Religioso, Op. 53, No. 2.
45. *Mozart, W. A.* Aria: Zeffiretti (Idomeneo).
46. *Righini.* Larghetto (Gerusalemme liberata).
47. *Wagner, R.* Charfreitagsmusik (Parsifal).
48. *Goldmark, C.* Bridal Song (Wedding Symphony).
49. *Widor, Ch. M.* Allegro Cantabile.
50. *Widor, Ch. M.* Marche Nuptiale.
51. *Händel, G. F.* Air: Guardian Angel (Time and Truth).
52. *Mozart, W. A.* Dulcissimum convivium (Litany in E flat).
53. *Mozart, W. A.* Agnus Dei (Litany in E-flat).
54. *Widor, Ch. M.* Serenade.
55. *Widor, Ch. M.* Nocturne.
56. *Widor, Ch. M.* Scherzando.
57. *Mozart, W. A.* Andante cantab. (Concerto Op. 121).
58. *Ravina, H.* Concert-March, Op. 14.
59. *Mendelssohn, F.* Lied ohne Worte, Op. 119.
60. *Herz, H.* Grand national March, Op. 166.
61. *Bazzini, A.* Preghiera (Military Concerto, Op. 42).
62. *Merkel, G.* Romanze, Op. 66.
63. *Spohr, L.* Barcarolle, Op. 135, No. 1.

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3. Andante Pastorale in A	1 6	21. Toccata in D minor	2 0	39. Overture in F	2
4. Wedding Chorus	1 6	22. Cantilène in A	1 6	40. Berceuse in G	1
5. Réverie	1 6	23. Offertoire in E minor	1 6	41. Barcarolle in G	1
6. Offertoire in B minor	1 6	24. Communion in G	1 0	42. Nuptial Postlude in F	
7. Allegretto cantabile	1 6	25. Andante affettuoso in B flat	1 6	43. Gavotte and Musette	
8. Marche Pontificale	2 0	26. Élégie in F minor	1 6	44. Meditation in D	
9. Legend and Finale	2 0	27. Scherzo in A	2 0	45. Pedal Etude	
10. Offertoire in G	1 6	28. Méditation in E flat	1 0	46. Intermezzo in C	
11. Postlude in G	1 6	29. Grand Chœur in D	1 6	47. Sombre March in C minor	
12. Mélodie in A flat	1 6	30. March in C	2 0		
13. Concert Fugue in E flat	2 0	31. Cantilène Pastorale in A minor	1 6		
14. Communion in F	1 6	32. Caprice in B flat	1 6		
15. Processional March in F	2 0	33. Marriage Benediction in D flat	1 0		
16. Sonata in D minor	3 0	34. Romance in D	1 0		
17. Offertoire in F	1 6	35. Offertoire in C minor	2 0		
18. Marche Religieuse in B minor	1 6	36. Theme (varied) in G major	2 0		

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Music

